

Drawing I Study Guide for Final Exam

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The test is comprehensive. It covers pages 1 through 168 from your textbook and the information from: <http://portrait-artist.org> and <http://artyfactory.com/portraits>

V o c a b u l a r y

ambient light	gesture drawing	picture plane
background	gradation	positive space
blind contour drawing	horizon line	reflected light
cast shadow	hatching	sighting technique
chiaroscuro	highlight	stippling
composition	implied line	tonal key
contour drawing	lines of convergence	topographic marks
contrast	local value	triangulation
cross-contour drawing	negative space	vanishing point
cross-hatching	northern light	vantage point (high & low)
foreground	optical grays	
foreshortening	outline drawing	

C o n c e p t s

7 elements of art: line, shape, value, texture, color, form, space

1, 2, & 3 point perspective (chapter 5)

Strategies for achieving an illusion of depth without linear perspective (pp. 30-37):

- * relative position
- * diagonals
- * overlapping
- * atmospheric perspective
- * relative scale

Facial proportions as described on the websites listed above