

DENISE (DEDE) HARTER
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OCCUPATIONAL OBJECTIVE

To pursue a career as an exhibiting artist. To assist others in finding creative self-expression through teaching.

WORK EXPERIENCE

- 2006-present **Valdosta State University**, Valdosta, Georgia.
Adjunct Instructor and participating member of the Foundations Committee. Teaching/taught the following Art classes:
- Drawing I Drawing II 2-D Design 3-D Design Introduction to Crafts
- 2010-present **Florida State University**, Tallahassee, Florida.
Adjunct instructor, supervised by Mary Stewart, author of the textbook, *Launching the Imagination*. Teaching/taught the following Art classes:
- Drawing I Drawing II 2-D Design
- 2004-5, 2008 **Florida State University**, Tallahassee, Florida.
Adjunct instructor for the following Textile classes in the Department of Textiles & Consumer Sciences:
- Apparel Processes I Apparel Processes II
- 2006 **LeMoyne Art Foundation**, Tallahassee, Florida.
Instructor for youth summer camp -- painting and drawing classes.
- 2002-3 **Florida State University**, Tallahassee, Florida.
Photo lab technician within Department of Art.
- 1999-2008 **The Quilting Patch**, Tallahassee, Florida.
Instructor for classes in clothing construction and quilt-making.
- 1996-2000 **Tallahassee Community College**, Tallahassee, Florida.
Adult education instructor for quilt history and technique classes.
- 1995-9 **Senior Citizens Center**, Tallahassee, Florida.
Instructor for quilt-making classes.

EDUCATION

- 2005 M.F.A. in Visual Art, Vermont College
2002 B.F.A. in Studio Art, cum laude, Florida State University
- 1989 B.S. in Science Education, Florida State University
1983 B.S. in Political Science, Florida State University

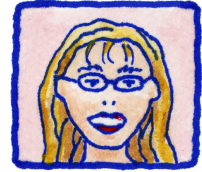


SOLO EXHIBITIONS

- 2010 *Stories*, Garage Gallery, San Diego, CA
- 2006 *Community Comix*, The Progressive Center, Tallahassee, FL

GROUP EXHIBITIONS

- 2011 *Draw Project*, Turner Arts Center, Valdosta, GA
Dispensability and Good Intentions, 621 Gallery, Tallahassee, FL
- 2010 *Pinnacle: National Juried Art Competition*, Foster Tanner Fine Arts Gallery, Tallahassee, FL
Gulf Dreams: Artists Respond to the Oil Spill, South of Soho Gallery, Tallahassee, FL
Artists' League Summer Annual, FSU Museum of Fine Arts, Tallahassee, FL
23rd Annual Spring into Art, Turner Arts Center, Valdosta, GA
- 2009 *Le Flash*, Castleberry Hill District, Atlanta, GA
Insider/Outsider, Garage Gallery, San Diego, CA
Community Comix, South of Soho Gallery, Tallahassee, FL
Something About Nothing, Wayne and Geraldine Kuhn Fine Arts Gallery, Marion, OH
Learning to Love You More, Baltic Centre for Contemporary Art, Gateshead, U.K.
- 2008 *Gathering*, Jameson Gallery, Portland, ME
Artopia 2008: Top Hats and Tails, The Moon, Tallahassee, FL
Eight-Bee Drawing Exhibit, Garage Gallery, San Diego, CA
Learning to Love You More, Cooperative Building, Middlesbrough, U.K.
Be More Creative Art Competition, WFSU Gallery, Tallahassee, FL
- 2007 *Free Advice*, Balboa Park, San Diego, CA
Split, drawing room, Portland, ME
Translation: Dreams/Nightmares, Backroads Gallery, Damariscotta, ME
Sew Much Love Quilt Walk, Historic Downtown Businesses, Lake City, FL
Springtime Tallahassee, Chain of Parks, Tallahassee, FL
- 2006 *Openings*, drawing room, Portland, ME
War, Nan Boyton Gallery, Tallahassee, FL
Faculty Exhibition, Valdosta State University - Odum Library, Valdosta, GA
Artopia, The Moon, Tallahassee, FL
Restating Empire, Gallery 110, Seattle, WA
- 2005 *MFA Thesis Exhibition*, Wood Gallery, Vermont College, Montpelier, VT
Night of 1,000 Drawings, Artists Space, New York, NY
Next-to-Last Armageddon, 621 Gallery, Tallahassee, FL
Annual Quilt Show, Museum of FL History, Tallahassee, FL
- 2003 *Potholders at an Exhibition*, Funkshun Junkshun Gallery, Tallahassee, FL
- 2002 *BFA Thesis Exhibition*, Museum of Fine Art, Florida State Univ., Talla., FL
By Hand, Tallahassee City Hall, Tallahassee, FL (annual exhibits 2002 – 1995)
Quilt Show, Museum of FL History, Tallahassee., FL (annual exhibits 2002 – 1996, 1993)
- 2001 *Untitled*, The Gourmet Goddess Café, Tallahassee, FL
- 2000 *Juried Sculpture Show*, Olgesby Gallery, Florida State University, Tallahassee, FL - 2000
Serendipity, Bainbridge Firehouse Gallery, Bainbridge, GA



GROUP EXHIBITIONS (continued)

- 1999 *Functional and Decorative Crafts of N. Florida*, Florida A & M Univ., Tallahassee, FL
- 1998 *5th Annual Art Auction*, 621 Gallery, Tallahassee, FL
About Face, Window on Gaines, Tallahassee, FL
- 1997 *Sizzling Sensational Juried Exhibition*, 621 Gallery, Tallahassee, FL
American Quilters Society Show & Contest, Exec. Inn Convention Ctr., Paducah, KY
- 1996 *What's Old is New*, LeMoyne Art Foundation, Tallahassee, FL

AWARDS AND RECOGNITION

- 2010 HONORABLE MENTION. Artists' League Summer Annual, Tallahassee, Florida
- 2008 MOST CREATIVE AWARD. WFSU Television & Radio, Tallahassee, Florida
- 2006 INDIVIDUAL ARTIST'S GRANT. Puffin Foundation, Teaneck, New Jersey
- 2005 VISUAL ART MERIT AWARD. Vermont College, Montpelier, Vermont
- 2000 INTERPRETATION OF THEME, 3rd place award. Museum of Florida History
- 1996 AWARD OF EXCELLENCE. LeMoyne Art Gallery, Tallahassee, Florida
- 1993 VIEWER'S CHOICE AWARD. Museum of Florida History, Tallahassee, Florida.
- 1993 CREATIVITY AWARD. Museum of Florida History, Tallahassee Florida

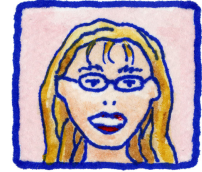
FREELANCE BOOK ILLUSTRATIONS

- 2010 Meredith, Donna. The Glass Madonna. Tallahassee, FL: Wild Women Writers, 2010.
- 2010 Steverson, Leonard and Ballard, Chet. The Giants of Sociology: A Little Guide to the Big Names in Sociological Theory. Boston: Pearson Learning Solutions, 2010.
- 2009 Ruck, Berta. Miss Million's Maid. Ed. Allain, Suzanne. Tallahassee, FL: LeMoyne House, 2009.
- 2003 Larson, Ron. Geometry: Concept and Skills (Grade 9). Boston: Houghton Mifflin Harcourt, 2003.

PUBLICATION The History & Making of American Quilts. Tallahassee, self-published, 1998.

GALLERY REPRESENTATION

- 2008-present Garage Gallery, San Diego, CA
- 2006-9 South of Soho Gallery, Tallahassee, FL



EXHIBITION CATALOGUES (Group exhibits with images of my art)

- 2010 Pinnacle: National Juried Art Competition. Juror: Sam Fleeger. Tallahassee, FL: Foster Tanner Fine Arts Gallery, 2010.
- 2004 The Past, Present, and the Future of the Nurse's Uniform. Artists: Mark Dion and J. Morgan Puett. Philadelphia: The Fabric Workshop and Museum, 2004.

BIBLIOGRAPHY (Articles written about me)

- 2006 "*Artist Takes 'Comix' from Bathroom to Art Room*", Mark Hinson. *The Tallahassee Democrat*, section D - the Limelight, pp 3, 23, May 12, 2006.
- 1999 "*Kaleidoscope Effect: Quilters Are As Diverse As The Patterns They Create*", Dorothy Clifford. *The Tallahassee Democrat*, Style Section, pp 6, 8, & 12, August 1, 1999.

EXHIBITIONS AS PRODUCER (Shows I solicited and organized)

- 2003 *Potholders at an Exhibition*, Funkshun Junkshun Gallery, Tallahassee, FL
- 1997 *By Hand IV* quilt exhibit, City Hall, Tallahassee, FL

COLLECTIONS

Master Craftsman Studio, Florida State University, Tallahassee, FL
Handshake Software, Tallahassee, FL
Numerous Private Collections

MEMBERSHIPS

Tallahassee Artists League
College Art Association
621 Gallery
LeMoyné Art Foundation

REFERENCES

Bob Bischoff, (850)644-0139
Director, Master Craftsman Studio, Florida State University
rbischof@mailers.fsu.edu

Janice Hartwell, (850)878-5211
Retired Associate Professor of Art, Florida State University
jhartwell@fsu.edu

Michael Minelli, (802)828-8614
Professor of Art, Vermont College
mminelli@sbcglobal.net