

2-POINT PERSPECTIVE PROJECT

Students may turn-in the Patterson Dorm project or choose to do another 2-point perspective drawing of a building's exterior on 18" x 24" paper. Use a medium of your choice: pencil, charcoal, or conté crayon. Include the entire structure and details of the environment like foliage, sidewalks, benches, light poles, but no text. Show as much realism as possible and erase all guidelines. Spend at least 4 hours on it. On the backside, write your name, time spent, and attach the instructions.

The picture plane should be oriented in landscape mode, with each vanishing point at the paper's edge. INCLUDE A MINIMUM OF A 7-INCH GAP on each side, between the structure and the vanishing point, to reduce distortion (see diagram below).

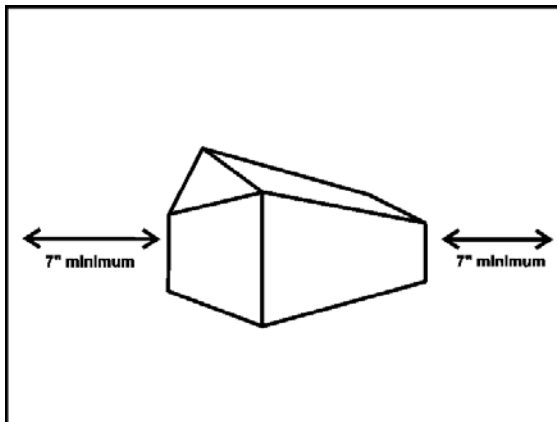
Draw what you see from YOUR vantage point. Remember your horizon line is equal to eye level. Get proportions correct – e.g. is the building more wide than tall? Give attention to shading values – e.g. does the window glass look lighter or darker than the sky? What value changes occur when a building takes a 90 degree turn?

The student example shown at right is an example of an "A" grade. Grading is based on effort, creative endeavor, degree of risk-taking, craftsmanship, and demonstrated improvement.



Note ↑: one item fails to meet the vanishing points. Can you find it?

Example Layout:



EFFORT: Does the work look like it took at least 4 hours to create? Does the composition meet the spatial requirements stated in the instructions? Is the building proportionally correct?

CREATIVE ENDEAVOR: Does the composition exhibit an interesting angle, arrangement, or lighting?

DEGREE OF RISK TAKING: Is the work overly simple and plain or did the student explore the subject(s) with depth?

CRAFTSMANSHIP: Do any distracting stray smudges or marks appear? Is the paper wrinkled?

IMPROVEMENT: Does the work show any development as compared to previous work?