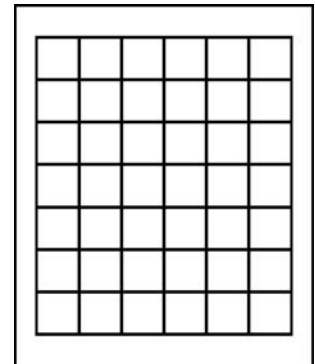


Texture Inventory

Set-up:

Use 14" x 17" Bristol paper and position it in portrait view. Lightly draw with pencil a grid of forty-two 2" squares, 7 rows high by 6 columns wide, centered on the page. Use black marker to do the rest of the assignment (but do NOT outline the grid). Use the pencil lines as guides and erase them when the assignment is complete. Sign the bottom right hand corner and tape this page of directions to the back.



Problem:

Using the grid you made, explore the possibilities and varieties of pure line. Develop 42 linear textures as non-objective compositions. Draw the most dynamic lines and line combinations that you can imagine. Pull from a variety of natural sources such as water, wind, fire, and earth. Other sources might be sound and music. If you get stuck in the process, look around you -- clothing, architecture, hair styles, and even food could offer some interesting linear possibilities. Make your lines fill each square with inventive and creative mark making. Have no repeats. Have no filled in shapes; keep it linear.

Objective:

To create a resource of many, many lines that you might pull from in later designs.