

Drawing I

Fall 2010

instructor: DeDe Harter | ddharter@valdosta.edu | <http://dedeharter.com/classes.htm>

office: (229)333-5835 | office hours: Wed. 1:00-2:00 in room FA 115 by appt.

SYLLABUS

Valdosta State University – College of the Arts – Art Department

ART 1010 - Drawing I

0-6-3

CATALOGUE DESCRIPTION:

An introductory drawing course in which the concepts of composition, figure/ground, line, value, contour, gesture, linear and aerial perspective are studied using a variety of drawing techniques and media.

TEXT: *Drawing: Space, Form, and Expression* by Wayne Enstice and Melody Peters (Required).

SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES

1. Students will express themselves clearly, logically, and precisely in writing and in speaking and they will demonstrate competence in reading and listening.
2. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written, and visual materials.
3. Students will use appropriate studio practices, including hygiene, safety, and studio policies.
4. Students will show an understanding of basic design principles, concepts, media, and formats. The ability to place the organization of design elements and the effective use of drawing media in producing a specific aesthetic intent and a conceptual position. The development of solutions to aesthetic and design problems should continue throughout the degree program.
5. Understanding of the possibilities and limitations of the drawing medium

SELECTED ASSESSMENTS and/or EVALUATIONS: Methods of evaluation may include:

1. Attendance and adherence to studio policies and studio practices.
2. Completion of all assigned work.
3. Demonstration of key concepts and techniques of drawing through the execution of all studio assignments.
4. Demonstration of key concepts and techniques of drawing through written and verbal means

ART1010 D

location: FA 133/time: Mondays & Wednesdays 5:00-7:45

CLASSROOM POLICIES:

Attendance:

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A Student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. **See course *Outline for additional details regarding attendance.*

Email Communication:

VSU-related correspondence should be conducted via VSU email addresses for both student and instructor.

Student Access: Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The telephone numbers are 245-2498 (V/VP) and 219-1348. <http://www.valdosta.edu/access>

Academic Integrity:

Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty member's syllabi. All Students are expected to do their own work and to uphold a high standard of academic ethics. **See the Student Handbook: Academic Integrity Violations - Cheating & Plagiarism:** <http://www.valdosta.edu/studentaffairs/StudentHandbook.shtml>

The Student Success Center:

The Student Success Center (SSC) provides free peer tutoring in core courses, the top four of which are math, writing, Spanish, and Biology/chemistry. It also offers Regents' Test Preparation, time management, and study skills workshops as well as provides free professional academic advising and on-campus job information in one location: Langdale Residence Hall above the Tech Shop. Help is available to all students. Call 333-7570 to make an appointment, or visit the website: www.valdosta.edu/ssc.

cut pages apart and
attach within sketchbook



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in room FA 115

Syllabus: Fall 2010

Grading Policy:

Grading is based on the degree of success the student achieves in meeting the course objectives. I take into account a student's attendance, preparedness, effort, creative endeavor, degree of risk-taking, demonstrated improvement, and class participation. A project turned in late will be lowered one letter grade for each class it is late. Your grade is weighted as follows:

| | |
|-------------------------------------|------------------------------------|
| 30% Short Assignments and Exercises | 30% Written Exams |
| 30% Extended Projects | 10% Class Discussions & Work Ethic |

Attendance Details:

Since this is a studio class, much of the learning happens during class and failure to engage in classroom activities will seriously affect your grade. No food or drinks, cell phones, or portable listening devices are permitted. Prompt attendance at all class sessions is mandatory. You are responsible for classwork and homework assignments given on a day you missed. Consult the class website or email the instructor.

website: <http://dedeharter.com/classes.htm>

email: ddharter@valdosta.edu

TARDIES: Coming tardy or leaving early, fifteen minutes or more, is considered one-third of an absence. Plan to arrive early in case of parking problems.

ABSENCES: Three absences are excused, without affecting your grade. A student with four absences can earn no higher than a C grade in the course and five absences no higher than a D grade. If absences total six days or more, the student receives an automatic F grade for the course. **Missed assignments must be completed before return to class so that he/she remains caught up and prepared. Failure to do so will result in negative grade repercussions.**

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ART1010 D

location: FA 133/time: Mondays and Wednesdays 5:00-7:45

Materials List:

- * Text – *Drawing: Space, Form, and Expression* (3rd edition) by Enstice and Peters
- * 8" x 10" or larger HARD-BOUND sketchbook
- * 18" x 24" Strathmore drawing pad
- ** Five sheets of 18" x 24" watercolor paper
- ** One large sheet of medium grey Canson paper
- * 20" x 26" portfolio carrying case (sizes may vary -- drawing pad should fit inside)
- * Pencils 6B, 4B, 2B
- * Pencil sharpener, with storage for pencil shavings
- * Graphite stick
- * Compressed charcoal sticks, medium and soft
- * Charcoal pencils, extra soft
- * Vine charcoal, very thin sticks
- * Conté crayons, black & white
- * Kneaded eraser
- * Mars white eraser
- * Blending stump
- * 18" metal ruler
- ** India ink
- ** Palette (with wells in it, not flat)
- ** Plastic water cup
- ** Several sizes of watercolor brushes, flat and round (camel hair if available)
- ** X-acto knife and #11 blades
- ** Spray fixative or Aqua-net hairspray
- * Masking tape, 3/4" to 1" wide
- * Tackle box or something to carry your supplies in
- * OPTIONAL: Small chamois cloth for blending

* items must be brought to every class meeting.

** items are kept at home until specified.