

## Drawing I Portfolio List

case and contents due Tuesday, 4/27/10

- 1/14 - \_\_\_\_\_ One page containing two pencil drawings of a bicycle, one from memory and one from observation, 40 minutes each, classwork.
- 1/19 - \_\_\_\_\_ Basic contour drawing of a still life composed of a chair, traffic cones, tricycle, water pitcher, vase, and large paint brushes. Done in pencil, 2 hours, classwork.
- 1/21 - \_\_\_\_\_ Group effort drawing in charcoal of a dress form, a chair, paper rolls, a brick, a coat rack, and a trash can, 2 hours, classwork.
- 1/26 - \_\_\_\_\_ Gesture drawings of classmates in charcoal – pick ONE PAGE to include, 15 seconds to 1 minute, classwork.
- 1/28 - \_\_\_\_\_ Negative space drawing in charcoal of a still life composed of a ladder, step stool, etc, lasting for 2 hours plus any additional homework hours to complete this drawing, classwork/homework.
- 1/28 - \_\_\_\_\_ **Homework project for grade.** Still life drawing composed of 6 to 8 objects. Focus is on filling the page and centering the composition. Minimum 3 to 6 hours.
- 2/4 - \_\_\_\_\_ One page containing two pencil drawings of a still life composed of 3 items chosen by the student. The first drawing was a blind contour for 2 min. The second was a contour + shading, for 1.5 hr.
- 2/16 - \_\_\_\_\_ Two cross-contour drawings of a dress form, one from a high vantage point and from a low vantage point, pencil, 20 minutes each, classwork.
- 2/18 - \_\_\_\_\_ One-point perspective of the hallway, done in pencil, for 2 hours, classwork.  
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- 2/18 - \_\_\_\_\_ **Homework project for grade.** 1-pt. perspective of interior space in any media. Includes a flat wall at back of the picture, & have 1 or 2 walls drawn in perspective. Min. 6 hrs.
- 2/25 - \_\_\_\_\_ A cup drawn from 7 different angles, done in pencil, classwork.
- 3/2 - \_\_\_\_\_ Two 3-point perspective exercises, 20 minutes each plus any additional homework hours to complete this drawing, classwork/homework.
- 3/23 - \_\_\_\_\_ **Homework project for a grade.** 2-pt. perspective of Patterson dorm or another building exterior, done in medium of choice. Minimum 4 hours.  
to 4/1
- 3/25 - \_\_\_\_\_ Two charcoal drawings of a cow skull, one additive, one subtractive, 40 minutes each, classwork.
- 4/1 - \_\_\_\_\_ 2 exercises with conte crayon on canson paper of gradation scale and paper sculptures, 1-hour  
to 4/6 each, classwork.
- 4/8 - \_\_\_\_\_ Mass gesture drawing of a single item chosen by the student, done in black brush pen and India ink wash on watercolor paper, 50 minutes, classwork.
- 4/13 - \_\_\_\_\_ Two environmental renderings painted with found objects on watercolor paper, 45 minutes each, classwork.
- 4/13 - \_\_\_\_\_ **Homework project for a grade.** Edible still life that focuses on local values, any media. Minimum 4 to 6 hours.
- 4/15 - \_\_\_\_\_ India Ink rendition of forest with atmospheric perspective, on watercolor paper, 1.5-hours, classwork.