

## Drawing I Portfolio List

case and contents due Monday, 11/22/10

- 8/18 - \_\_\_\_\_ One page containing two pencil drawings of a bicycle, one from memory and one from observation, 30 minutes each, classwork.
- 8/23 - \_\_\_\_\_ The Classroom Contour drawing, consisting of a chair, a traffic cone, a lamp base, water pitchers, and a brick. Done in pencil, 1.75 hours, classwork.
- 8/30 - \_\_\_\_\_ Two cross-contour drawings of the dress form, one from a high vantage point, one from a low vantage point, 1 hour each, classwork/homework.
- 9/1 - \_\_\_\_\_ Seven drawings in pencil of a plastic cup held at different angles, contours with shading, classwork.  
Three gestures in charcoal of a classmate – pick ONE PAGE to include, 15-45 secs, classwork.
- 9/8 - \_\_\_\_\_ **Homework project for grade.** Still life drawing composed of 6 to 8 objects. Focus is on filling the page and centering the composition. Minimum 3 to 6 hours.
- 9/13 - \_\_\_\_\_ Negative space drawing in charcoal of a still life composed of a ladder, step stool, etc, lasting for 2 hours plus any additional homework hours to complete this drawing, classwork/homework.
- 9/20 - \_\_\_\_\_ 1-pt. perspective notes on drawing a railroad, a building with windows and door, power poles, and cactus plants, done in pencil, 30 minutes, classwork.
- 9/22 - \_\_\_\_\_ One-point perspective of the hallway, done in pencil, for 2.25 hours, classwork.  
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- 10/4 - \_\_\_\_\_ 2-pt. perspective of Patterson dorm, done in pencil, 3 hours.  
& 10/11
- 10/6 - \_\_\_\_\_ **Homework project for grade.** 1-pt. perspective of interior space in any media. Includes a flat wall at back of the picture, & have 1 or 2 walls drawn in perspective. Min. 6 hrs.
- 10/11 - \_\_\_\_\_ Two 3-point perspective exercises, 20 minutes each plus any additional homework hours to complete this drawing, classwork/homework.
- 10/25 - \_\_\_\_\_ Two charcoal drawings of a cow skull, one additive, one subtractive, 1.25 hours each, classwork.  
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- 11/11 - \_\_\_\_\_ **Homework project for a grade.** Edible still life that focuses on local values and textures, done in charcoal. Minimum 4 to 6 hours.
- 11/11 - \_\_\_\_\_ India Ink copy of the Edible Still Life project, on watercolor paper, 1.25 hours, classwork.
- 11/3 - \_\_\_\_\_ India Ink rendition of forest with atmospheric perspective, on watercolor paper, 2-hours,  
& 11/10 classwork.
- 11/10 - \_\_\_\_\_ Black and white conte crayon drawing of paper strip sculpture on grey canson paper plus 5-step gradation, 1.5-hours, classwork.