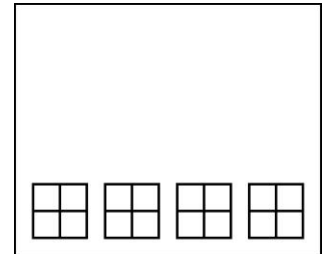


Only Shades of Grey

Preparation:

Make a good-quality color photocopy or scan/print of the colored squares from assignment 8. This will be used in part 1 of the assignment.

Use 14" x 17" Bristol paper and position it in landscape mode. Along the bottom of the page, lightly draw with pencil four sets of grids. Make each square 1½" big in a 2x2 grid format. Use a layout spacing that pleases you. In the sample pictured at right, the spacing is 1" apart, and 1" from the edges of the paper. These four grids will be used in part 2 of the assignment.



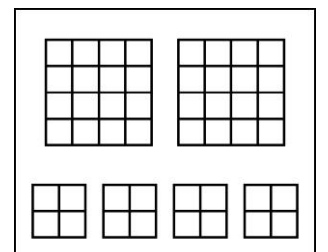
Place your name in the lower right hand corner and tape the assignment directions to the back of the page.

Directions:

1	2	3	4
8	7	6	5
9	10	11	12
16	15	14	13

PART I: Take the color photocopy and cut out the squares. Choose 16 squares and arrange them in order of their value, from lightest to darkest. Use glue stick to paste them onto computer paper in the arrangement shown at left, where 1 represents the lightest and 16 the darkest. This arrangement snakes around the page, which allows you to evaluate adjacent touching values and their proper increments.

Evaluate your work by making a good-quality black and white photocopy of your 16 pasted squares. The grey tones of the photocopy will allow you to see if your value choices were correct. If not, repeat the process -- glue stick should allow you to peel away unwanted squares. Once you get the arrangement correct, use glue stick to paste the color version and the grey scale version to the top of your Bristol paper, see drawing at right.



PART II: Choose 4 samples from your pile of remaining color squares that represent a wide range of values. Paste these into the first grid at the bottom of the Bristol paper.

In the next grid to the right, use gouache mixtures of grey to translate an equivalent set of values.

In the next grid to the right, use pencil shading to translate an equivalent set of values.

In the last grid to the right, use fine black marker to translate the values. Draw hatching (parallel lines) in each box with appropriate spacing to give the value you desire. Lines drawn close together will give a darker texture than lines spaced farther apart. Erase any visible pencil lines.

Objective:

To train the eye to detect color values.