

Four Lines, Four Times

Complete these exercises and place in your handmade book

Problem: Using the square templates below and on the next page, explore ways in which straight, jagged, and curved lines can be used to create simple compositions. Use black markers to make the lines and keep the imagery non-objective. Play with line quality – thickness (weight), continuity/discontinuity, spatial orientation – with the following guides:

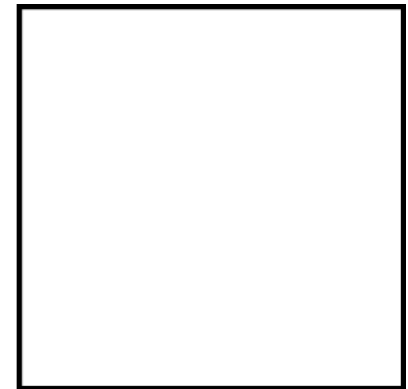
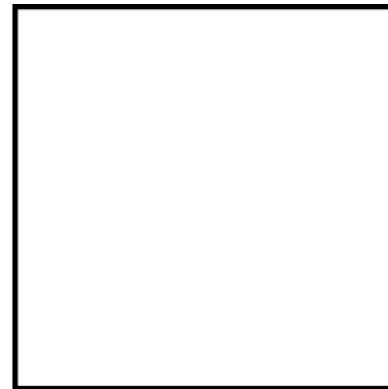
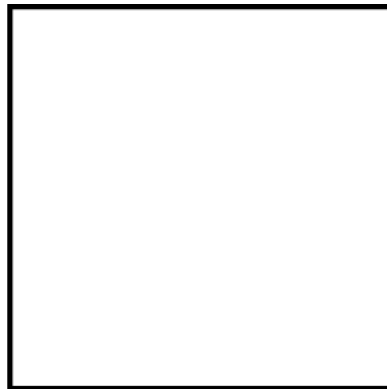
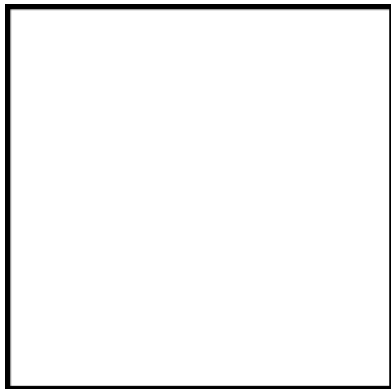
- row 1: four straight lines in each box
- row 2: four jagged lines in each box
- row 3: four curved lines in each box
- row 4: four lines of any type/combination

Objective: To create simple linear compositions and begin work with the illusion of movement and illusion of space.

Strategy: Consider these questions:

- * What are the advantages of using just one type of line in a composition?
- * What are the advantages of working with different kinds of lines?
- * What is the effect of variations in line weight?
- * How can line velocity be increased or decreased?

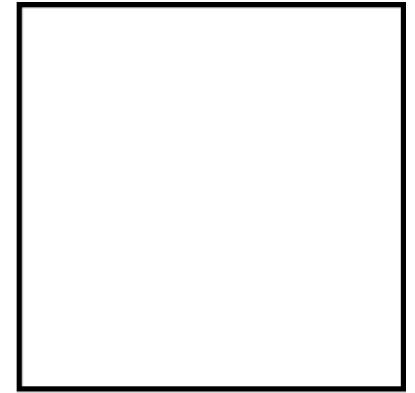
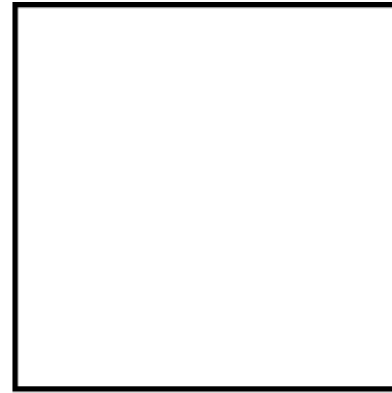
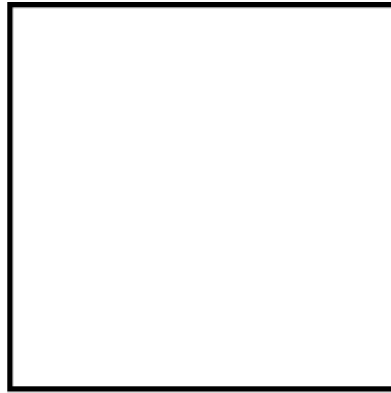
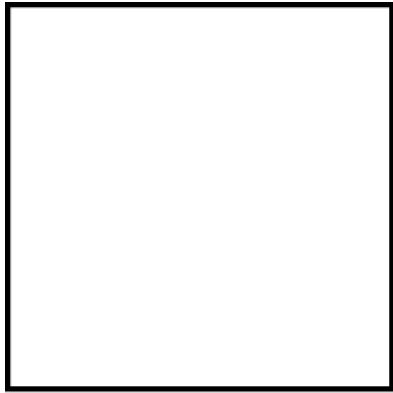
ROW
1



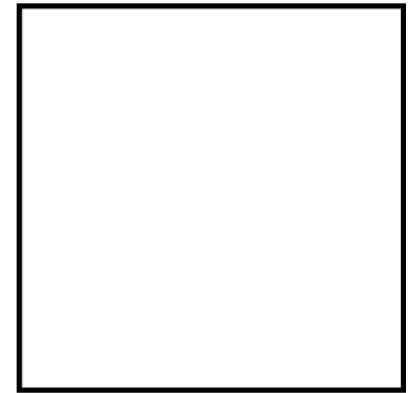
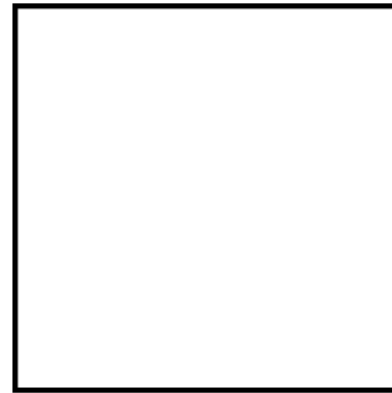
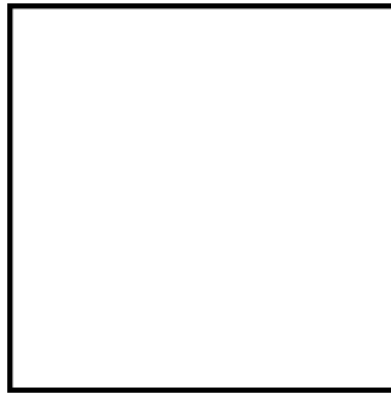
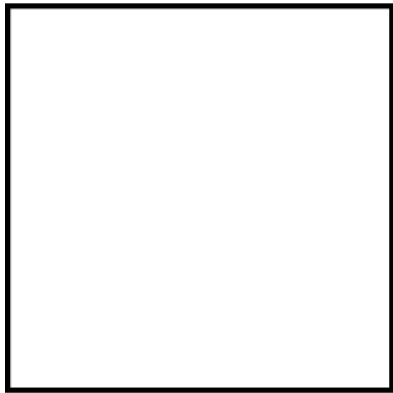
cut here and attach into
your handmade book



ROW
2



ROW
3



ROW
4

