

CHARCOAL PROJECT: MASTER COPY

Due: Mon., Dec. 6

The assignment is to do a charcoal drawing of Gustav Courbet's *Self-Portrait (The Man with the Pipe)* on 18" x 24" paper. The final product should only show charcoal and NO WHITE CHALK. Your drawing style should simulate as closely as possible the textures and values found in the original. Courbet's portrait is found on page 5 of your textbook. Get a high-resolution scan of the image and enlarge it, without blurring it. Mount your printout to a scrap of cardboard for ease of handling while drawing it.

This counts as the last of your project grades. Plan to spend a minimum of 6 hours on it. We will have some drawing time during class on this project. Always bring your high-resolution printout and charcoal work-in-progress to class. Once the drawing is complete, write your name on the back, the # of hours spent, and attach this sheet.

Strategies:

- * To get proper proportions on your paper, hold the page in portrait view and allow 1" margins on the sides.
- * Make a vine charcoal sketch of the basic contours before laying down the compressed charcoal. Mentally divide the drawing into thirds, as if drawing a grid, and roughly sketch in the corresponding details. AVOID DRAWING A GRID.
- * Every part of the figure should be worked in lightly with vine charcoal. Then start finalizing it with dark values worked in compressed charcoal. Before the darker shades are added, try standing back about 4 feet from the work and evaluate it for proper proportions. Also try holding the drawing in a mirror and make an evaluation.
- * Since the project is long and complex, I recommend that you do it over a period of days, rather than one exhausting session. This will help you get a fresh perspective as you approach it after a rest.



Self-Portrait (The Man with the Pipe)
by Gustav Courbet, c. 1849
Charcoal, 11.5" x 8.75"

Grading is based on:

EFFORT: Does the work look like it took at least 6 hours to create? Do the textures, values, and proportions in the drawing successfully correspond to the original? Are the details explored with depth?

CRAFTSMANSHIP: Do any distracting stray smudges or marks appear? Is the paper bent or ripped? Is the charcoal fixed to the paper and free of its toxic odor? Please allow 2-days to air the fumes. If there isn't time, please add a blank cover sheet.

IMPROVEMENT: Does the work show any development as compared to previous work?