

Example of an A Grade:

## EDIBLE STILL LIFE PROJECT

Go to the grocery and collect 4 to 6 unique types of either fruits or vegetables (but not both) that exhibit a range of local values. Compose an interesting arrangement for drawing them that includes just the edibles and a flat surface to place them upon. Using charcoal on 18" x 24" paper, do a life-size drawing. Spend a minimum of 4 to 6 hours. On the back of your drawing, write the time you spent and attach this sheet of directions.

Consider several arrangements and lighting scenarios before committing to your still life. Be sure to depict the objects according to their respective local values and various textures. Try relinquishing the impulse to draw objects with linear edges – instead, utilize value to show a division between the object and the background.

Grading is based on:

**EFFORT:** Does the work look like it took at least 4 hours to create? Do the edibles show consistent highlights and cast shadows? Does each object show identifiable texture that delivers a realistic image?

**CREATIVE ENDEAVOR:** Does the composition exhibit an interesting angle, arrangement, or lighting?

**DEGREE OF RISK TAKING:** Is the work overly simple and plain or did the student explore the subjects with depth?

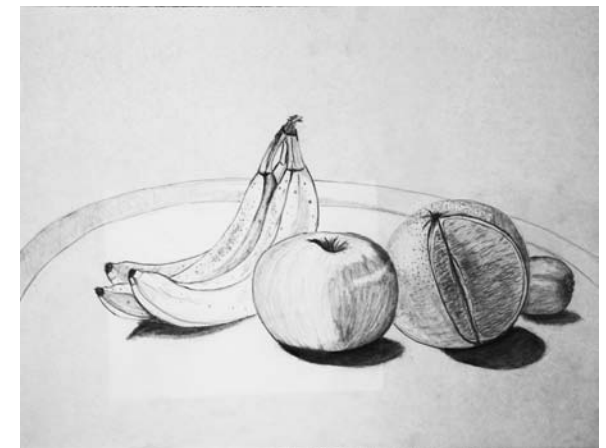
**CRAFTSMANSHIP:** Do any distracting stray smudges or marks appear? Is the paper bent or ripped?

**IMPROVEMENT:** Does the work show any development as compared to previous work?



Brandy Eby (Spring '10)

Example of a C Grade:



anonymous, don't let this be you