

Designs from Shapes

Complete these exercises in your handmade book



PART A :

Cut five 4-inch squares from black paper. Define a working space for a composition by drawing a rectangle in thick black marker close to the edges of one page in your handmade book. Glue the squares down into a pleasing composition that utilizes an interesting interplay between the positive/negative space. Overlapping the squares is acceptable and cropping off squares along the edges of the picture plane is okay too.



PART B:

Cut a 4" square from black paper. Next, cut apart the square into a design that shows an interesting composition, but also shows a relationship to the original square and how the pieces once fit together. Feel free to create imagery that is representational, abstract, or non-objective. Utilize all the pieces and glue them down onto a page in your handmade book.