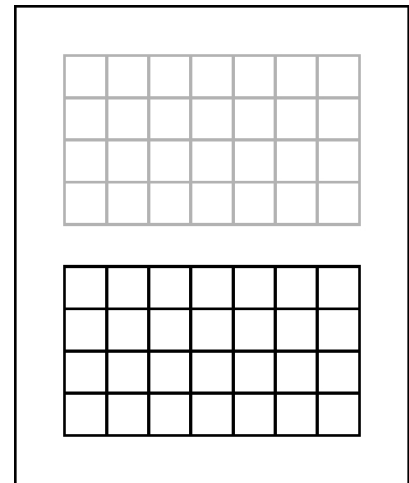


Color Inventory

Preparation:

Using 14" x 17" Bristol paper, lightly draw with pencil a 1 3/4" border around all four sides of the paper. At the top of the paper, lightly draw 1 1/2" squares in a grid of 7 columns by 4 rows. Repeat the grid 1 1/2" below the first one, but draw these pencil lines with a heavy hand to make them dark. Place your name in the bottom right hand corner and tape the assignment directions to the back of the page.



Directions: In the upper grid, use gouache to paint color samples in each of the boxes. In the lower grid, list the names of all colors used in the upper grid. Upon completion of the grids, record answers to the questions listed below.

- Painting the upper grid:
- row 1 – single hues, use all tubes except green, black, and white
 - row 2 – two color mixtures, no restrictions (include any of the tubes)
 - row 3 – three color mixtures, no restrictions
 - row 4 – four color mixtures, no restrictions

Strategy: Craftsmanship counts. Paint carefully and seek to keep the integrity of the grid straight, without distracting wobbles. Use drafting tape if you wish. Make the paint look flat, without streaking -- use two coats. Clean your brush before dipping into a new color to avoid contamination. When working with the light colors, use special care to keep your brush and your water cup extremely clean. Use permanent white or titanium white gouache to clean up errors.

Objectives: To practice the craft of painting and to learn about color temperature and saturation.

<p>Questions to Answer:</p> <p>(print your answers on the back of the Bristol)</p>	(1) What are the differences in color temperature between the two red hues in the kit?
	(2) What generalizations you can make about hues straight from the tube versus hues made from 4-color mixes?
	(3) Purple is not in the kit. What is the best mixture to achieve a vibrant purple?

Optional Challenge: Try mixing a hue to match your skin color.