

# 4 - Portrait Harmony

worth two assignment grades



## Set-up:

Use Bristol paper to cut four sheets of 8.5" x 11".  
Cut black mat board to 23.5" x 19".

Prepare a photograph of yourself to translate into paint. To prepare a photo, choose a close-up facial shot with strong contrast. Bring the photo into Photoshop, make it greyscale, posterize edges, and size it to 9.25" x 7", showing head and shoulders.

The following two items are extremely helpful for this assignment. You should acquire these:

- \* Titanium White or Permanent White gouache, any brand (for corrections)
- \* Very small, short bristle brush(es).

## Directions:

Take your posterized portrait in hand and focus on the figure only -- ignore all details in the background, these will not be used. Trace the basic contours of the figure onto computer paper with a black marker, simplifying the basic value shapes. Next, lightly trace with pencil identical versions of your contour drawing onto each of the four sheets of Bristol, keeping a 3/4" border. (NOTE: you may do 4 different versions of the one portrait by gaining teacher's approval first).

Use a specific color scheme (as listed below) to paint each tracing.

TRIADIC

MONOCHROMATIC

COMPLEMENTARY

ANALOGOUS

## General Specifications:

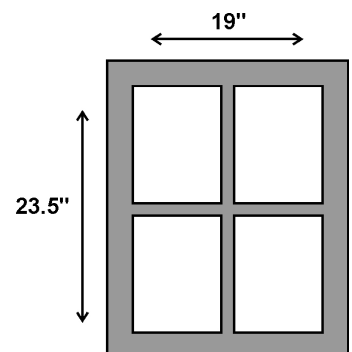
- \* Choose one hue and use it in all 4 portraits (I want to see some unity among the portraits). For example, you choose orange. Then orange is one of the colors in your triadic portrait as well as in your monochromatic, complementary, and analogous portraits.
- \* Choose hues from your color wheel exercise for the remaining shapes. These hues were achieved with the 3 tubes of primary paints and with the white and black. Keep the values of your color choices loosely consistent with the grey scale original – place lights in the light areas and darks in the dark areas.
- \* On the backside of your project, provide a color map. Name the hue names and if they are a tint, tone, or a shade of that color, state that as well. Example:

Upper Left = \_\_\_\_\_ color scheme  
Blue, blue-green tint, green shade

- \* The style of painting for the figure should reflect flat color, with no streaking. Each area of value should have a hard edge at the division between colors.
- \* Erase all pencil marks and correct all smudges.

## Layout:

Trim the four color studies down to 9.25" x 7".  
Mount them onto black mat board as shown. Use a 2" border at the sides, and use 1" spacing between the pictures.



On the backside of the mat board, tape the instructions and the original image. Place your name on the back.